

(S.Y.B.A)

Skill Enhancement Course-(SEC-2A)
(w.e.f-2020- 2021)

“Mastering Communication Skills”

[Two Credit Course (2x15=30 Hours)]

Objectives:

1. Enhancing the skill of using English for everyday communication
2. To acquaint the students with the verbal and nonverbal communication
3. To create opportunities to access exposure of speaking in various contexts
4. To acquaint and familiarize the students with soft skills
5. To develop interest among the students to interact in English

Suggestions to Teachers:

1. It is a learner-centric course.
2. The course aims at developing skill among the students.
3. Learning can be facilitated through interactive and informal guiding sessions.
4. Participation and up-gradation of the students' performance needs to be encouraged.
5. Practicals, Exercises, Activity monitoring, Projects, Seminars, Presentations, Group Discussions are some of the activities that the teachers are expected to encourage.
6. Relevant and innovative ideas of both the students and the teachers are always appreciable for a successful completion of this course
7. The concerned faculty/teachers have to maintain the record of the students (Given in the Evaluation pattern) as the credits to the students need to be given on the basis of preserved record.

SEMESTER-III

Course content:

- A) Introducing Yourself and Others
- B) Joining and Leaving Conversation
- C) Accepting/Declining Invitations
- D) Asking/Giving/Refusing Permission
- E) Digital Literacy for effective communication
- F) Project Presentation

SEMESTER-IV

Course content:

- A) Asking/Giving/Refusing Information
 - B) Agreeing/Partial Agreeing/Disagreeing
 - C) Complaining and Apologizing
 - D) Vocabulary Building
 - E) Delivering a Speech
 - F) CALL and MALL for effective communication (CALL-Computer-assisted Language Learning & MALL- Mobile-assisted Language Learning)
-

EVALUATION PATTERN

At the end of both the semesters, an activity-based evaluation of the skill development is to be conducted using ANY ONE of the following evaluation modes.

1. Submission of a Project
2. Seminar
3. Group Discussion
4. Mock Interviews
5. Presentations
6. Any other mode of evaluation relevant to the course contents

3. Dialogue Writing

Unit-V- Soft Skills and Employability Skills (05 Clock Hours)

1. Stress Management
2. Motivation and Positive Approach
3. Goal Setting
4. Adaptability Skills

Skill Enhancement Course (SEC 1-C & SEC 1-D)

(Old G-3)

(w. e. f. 2021- 2022)

Title of the Paper: Enhancing Employability Skills

(Credit-3)

**Prescribed Text- *Aspirations: English for Careers* (Board of Editors-
Orient Black Swan)**

Rationale:

TYBA students are on the threshold of their career. Hence, it is necessary to orient and prepare them for different careers they can join after graduation. Considering the various career opportunities available to Arts graduates, the syllabus aims at awareness raising, competence building and skill enhancement of the learners. All the units in the book, besides offering exposure to the use of English for different careers, are radically designed to keep pace with the age of technology and to empower the learners for the present as well as the upcoming career avenues.

Course Outcomes:

After studying the paper successfully, the learners will be able:

1. To get the awareness of career opportunities available to them.
2. To identify the career opportunities suitable to them.
3. To understand the use of English in different careers.
4. To develop competence in using English for the career of their choice.
5. To enhance skills required for their placement.
6. To use English effectively in the career of their choice.
7. To exercise verbal as well as nonverbal communication effectively for their career.

*Each semester shall have 3 credits for teaching. Each credit is equal to 15 hours, so this course shall have 45 teaching hours. In addition to that there shall be 03 hours allotted to internal evaluation. (3x15=45+3=48).

*Considering the choice-based credit system (CBCS) and the semester pattern, both Semesters-V & VI will have a uniform evaluation pattern of 100 marks each. There will be an 'Internal Examination' for 30 marks and 'Semester-end Examination' for 70 marks.

*The Internal Examination for 30 marks will be conducted at college level.

- a) Assignment/group discussion/tutorial/seminar/oral/project for 10 marks
- b) A Mid-semester Written Test for 20 marks

SEMESTER-V(SEC 1-C)

Course contents:

Unit-I- Exploring Careers (12 Clock Hours)

1. Creative Writing
2. Translation
3. Mass Communication and Journalism
4. Academia and Other Careers

Unit-II- Basic Preparation for Jobs (08 Clock Hours)

1. Application Letter and Résumé Writing
2. GDPI
3. Writing Notices and Agendas
4. Writing Minutes

Unit-III- English for Employability Skills (13 Clock Hours)

1. Style and Techniques for Effective Communication
2. Description, Narration and Demonstration in English
3. Soft Skills for Employers
4. Soft Skills for Employees

Unit-IV- English for Corporate Field (12 Clock Hours)

1. English for Sales Services
2. English for Customer Services
3. Presentation Skills
4. Writing a Project Report

SEMESTER-VI (SEC 1-D)

Prescribed Text- Aspirations: English for Careers (Board of Editors-
Orient Black Swan)

Unit-I- English for Competitive Examinations (09 Clock Hours)

1. Vocabulary
2. Tenses
3. Prepositions
4. Précis Writing

Unit-II- English for Research Purposes (12 Clock Hours)

1. Impersonal and Objective Style
2. Writing a Research Proposal
3. Writing a Research Paper
4. Writing a Short Dissertation

Unit-III- Content Writing (12 Clock Hours)

1. Introduction to Content Writing
2. Writing Blog Posts and Articles
3. Writing for Websites
4. Writing for Social Media Platforms

Unit-IV- English for Digital Marketing (12 Clock Hours)

1. Introduction to Advertisements
2. Newspaper Advertisements
3. Advertisements on Television and Radio Channels
4. Advertisements on Internet

SELECT BIBLIOGRAPHY

1. Bakshi Rakesh Anand. 2019. Let's Talk On Air: Conversations with Radio Presenters. Puffin
2. Bill Mascull. 2010. Business Vocabulary in Use: Elementary to Pre-intermediate. Cambridge University Press
3. Chaskar, Jagadale, Bhabad, Raskar, Pawar. Ed. 2020. Horizons English in Multivalent Contexts. Orient BlackSwan
4. Donald Miller. 2017. Building a Story Brand. HarperCollins
5. Donna Papacosta. 2013. The Podcast Scripting Book. Trafalgar Communications
6. Dorothea Brande. 1981. Becoming a Writer. TarcherPerigee
7. Elizabeth Walter. 2010. Collins Easy Learning Writing. HarperCollins UK
8. Erica Williams. 2008. Presentations in English. Macmillan
9. Gupta Kounal. 2020. Content Writing Handbook. Henry Harvin

F. Y. B. A Compulsory English
(w. e. f. 2019-2020)
(Choice Based Credit System)
70:30-Pattern
(70-Semester-End Exam & 30-Internal Evaluation)

Prescribed Text: *Literary Gleam: An Anthology of Prose and Poetry* (Board of Editors-Orient BlackSwan)

Objectives:

- a) To expose students to the best examples of prose and poetry in English so that they realize the beauty and communicative power of English
- b) To instill human values and develop the character of students as responsible citizens of the world
- c) To develop the ability to appreciate ideas and think critically
- d) To enhance employability of the students by developing their linguistic competence and communicative skills
- e) To revise and reinforce structures already learnt in the previous stages of learning.

Semester-I

Prose:

1. Engine Trouble — R. K. Narayan
2. On Saying 'Please' — A. G. Gardiner
3. The Gift of the Magi — O. Henry

Poetry:

1. A Red, Red Rose — Robert Burns
2. Leave this Chanting and Singing — Rabindranath Tagore
3. The Felling of a Banyan Tree — Dilip Chitre

Grammar:

1. Articles
2. Prepositions
3. Verbs
 - Regular and Irregular Verbs
 - Auxiliary Verbs: Primary and Modal
4. Punctuation

Communication Skills:

1. Greeting and Taking Leave

2. Introducing Yourself
3. Introducing People to One Another
4. Making Requests and Asking for Directions
5. Making and Accepting Apology

Semester- II

Prose:

- ✓ 1. In Sahyadri Hills, A Lesson in Humility — Sudha Murthy
2. The Model Millionaire — Oscar Wilde
3. The Eyes are not Here — Ruskin Bond

Poetry:

1. My Heart Leaps Up — William Wordsworth
2. Ozymandias — P. B. Shelley
3. Success is Counted Sweetest — Emily Dickinson

Grammar:

1. Tenses
2. Subject-Verb Agreement
3. Vocabulary

Communication Skills

1. Inviting and Accepting/Declining Invitations
2. Making a Complaint
3. Congratulating, Expressing Sympathy and Offering Condolences
4. Making Suggestions, Offering Advice and Persuading

- Each semester shall have 3 credits for teaching. Each credit is equal to 15 hours, so this course shall have 45 teaching hours. In addition to that there shall be three hours allotted to internal evaluation. Changes as per the university guidelines shall be communicated from time to time.

F. Y. B. A- Optional English (General Paper-1)
(w. e. f. 2019-2020)
(Choice Based Credit System)
70:30-Pattern
(70-Semester-End Exam & 30-Internal Evaluation)

Prescribed Text: *Initiations: Minor Literary Forms & Basics of Phonology* (Board of Editors- Orient BlackSwan)

Objectives:

- a) To expose students to the basics of literature and language and develop an integrated view about language and literature in them
- b) To acquaint them with minor forms of literature in English and help them to appreciate the creative use of language in literature
- c) To introduce them to the basics of phonology of English so that they can pronounce better and speak English correctly.
- d) To prepare students to go for detailed study and understanding of literature and language
- e) To enhance the job potential of students by improving their language skills

Semester - I

Prose Pieces:

- ✓ 1. A Lesson My Father Taught Me - A.P.J. Abdul Kalam
2. Toasted English - R. K. Narayan

Short Stories:

1. The Romance of a Busy Broker - O. Henry
2. The Open Window - Saki

Poetry:

1. Sonnet 29: 'When in disgrace with Fortune and men's eyes' - William Shakespeare
2. The World is too much with Us - William Wordsworth
3. The Listeners - Walter de la Mare
4. No Men are Foreign - James Kirkup

Language Studies:

Introduction to the Sounds of English: Part - I

(Discrepancy between English Spelling and Pronunciation, Phonetic Symbols and Transcription, The Concept of Phoneme and Minimal Pairs.)

Semester - II

Short Stories:

1. The Doll's House - Katherine Mansfield
2. The Thief - Ruskin Bond

Poetry:

1. I remember; I remember - Thomas Hood
2. Where the Mind is without Fear - Rabindranath Tagore
3. The Mountain and the Squirrel - R. W. Emerson
4. Up - Hill - Christina Rossetti

One Act Plays:

1. The Monkey's Paw - W.W. Jacobs
2. Swansong - Anton Chekhov

Language Studies:

Introduction to the Sounds of English: Part - II

(The Concept of Syllable, Monosyllabic and polysyllabic Words, The Concept of Word Stress and Different Standards of Pronunciation i.e. British Received Pronunciation, General American English and General Indian English.)

TYBA

Skill Enhancement Course (SEC 2-C & SEC 2-D)
(w. e. f. 2021- 2022)

Title of the Paper: Mastering Life Skills and Life Values

[Two credit Course (2X15= 30 Clock Hours)]

Objectives:

1. To equip the students with the social skills
2. To train the students interpersonal skills
3. To build self-confidence and communicate effectively
4. To Encourage the students to think critically
5. To learn stress management and positive thinking
6. To enhance leadership qualities
7. To aware the students about universal human values
8. To develop overall personality of the students

Suggestions to Teachers:

1. It is a learner-centric course.
2. The course aims at developing skills among the students.
3. Learning can be facilitated through interactive and informal guiding sessions.
4. Participation and up-gradation of the students' performance needs to be encouraged.
5. Practical, Exercises, Activity monitoring, Projects, Seminars, Presentations, Group Discussions are some of the activities that the teachers are expected to encourage.
6. Relevant and innovative ideas of both the students and the teachers are always appreciable for a successful completion of this course
7. The concerned faculty/teachers have to maintain the record of the students as credits to the students need to be given on the basis of preserved records.

SEMESTER-V (SEC 2-C)

Course Content:

Life Skills

1. Meaning and Nature of Life Skills
2. Importance of Life Skills
3. Problem Solving and Decision-making skill
4. Critical and Creative Thinking Skill
5. Interpersonal skills: Understanding and Cooperating with Others
6. Management of Stress and Emotions

SEMESTER-VI (SEC 2-D)

Life Values

1. Meaning and Nature of Values
2. Importance of Human Values
3. Moral Values
4. Ethical Values
5. Professional Values
6. Aesthetic Values
7. Psychological Values
8. Self-Awareness and Self-Management

Paper-3.3: Cultural Studies

Rationale:

Cultural Studies is a recent field of inquiry into various areas. It is characterized by its interdisciplinary approach, its non-academic concerns and its dependence on a host of approaches and methods. It does not necessarily set a particular framework of study and does not necessarily offer a strict methodology. But due to such multidisciplinary ambit and open ended pursuit, Cultural Studies offers a vast canvas for analysis of culture, society, politics, media, science, environment and industry. The present course is designed to introduce students to this new field. Eventually the course in its first part offers information related to Cultural Studies and the ideas and concerns that help explain its nature. Some essays are given in the second part of the course that discusses issues from very different perspectives.

Objectives:

1. To introduce students to the newly established field of cultural studies, its concerns and approaches
2. To orient students towards interdisciplinary approach and analysis of cultural issues including literature and language
3. To steer students towards new possibilities of analysis that can relate them to their surroundings
4. To create awareness about the recent developments in humanities and social sciences that cover several issues from philosophical to everyday matter
5. To instil tolerance, sense of equality and love for humanity in students

Allotment of Credits: One credit is equal to 15 clock hours and every semester is allotted four credits (60 clock hours).

Semester-III

Course Content-

Surveying the Field of Cultural Studies

Unit-I

15 Clock hours

Investigating Problems in Cultural Studies

Introduction

The cultural studies family

Family therapy: approaching problems in cultural studies

Underlying themes

Unit-II

15 Clock hours

Identity, Equality and Difference: The Politics of Gender

Introduction

Identity and difference

Gender and difference

Unit-III

15 Clock hours

Global Culture/Media Culture

Introduction
Globalization and cultural imperialism
Globalizing the television market
Globalization and power

Unit-IV

15 Clock Hours

Transforming Capitalism

Introduction I
The transformation of capitalism
The recomposition of class and culture
Class: the return of the repressed
The problem of consumer culture

Note: All these units are prescribed from Dr. Chris Barker's book, *Making Sense of Cultural Studies: Central Problems and Critical Debates*, Sage Publications, 2002. (This book is easily available on internet)

Paper-4.3: Cultural Studies

Semester-IV

Essays into Theory and Method of Cultural Studies

(Following essays that discuss certain important areas of cultural studies are prescribed with the view to introduce theoretical frames and applicable methods of cultural studies to students. The purpose is to make students familiar with diverse theoretical approaches and enable them to produce cultural analysis).

Unit-I

15 Clock hours

- 1) The Analysis of Culture - Raymond Williams
- 2) Cultural Studies: Two Paradigms - Stuart Hall

Unit-II

15 Clock hours

- 1) Myth Today – Roland Barthes
- 2) Recasting Women: An Introduction- Kumkum Sangari and Sudesh Vaid

Unit-III

15 Clock hours

- 1) The Marathi Novel 1950-1975- Bhalchandra Nemade
- 2) Aesthetics: Some Important Problems- R. B. Patankar

Unit-IV

15 Clock hours

- 1) Translation, Colonialism and the Rise of English - Tejaswini Niranjana
- 2) Bollywood Motifs: Cricket Fiction and Fictional Cricket - Chandrima Chakraborty

Note: Details of books from which above essays are prescribed:

penowage.

M.A. ENGLISH, PART-2
Semester-III

Unit-I: *Kanthapura*- Raja Rao - 15 clock hours

Unit-II: *Nectar in a Sieve*- Kamala Markandaya- 15 clock hours

Unit-III: Derozio to Naidu- 15 clock hours

Henry Derozio: 1) *Freedom to the Slave* 2) *The Orphan Girl*

Toru Dutt: 1) *Sita* 2) *The Sower*

Manmohan Ghose: 1) *Can IT Be?*

Sri Aurobindo: 1) *Rose of God* 2) *The Tiger and the Deer*

Rabindranath Tagore: 1) *Defamation* 2) *Little Flute*

Sarojini Naidu: 1) *Autumn Song* 2) *Summer Woods*

Unit-IV: *My Days: A Memoir*- R. K. Narayan - 15 clock hours

Paper-4.1: Indian Writing in English (Core Paper)

Semester-IV

Unit-I: *The God of Small Things*- Arundhati Roy 15 clock hours

Unit-II: *The White Tiger*- Aravind Adiga 15 clock hours

Semester II

DSE (Discipline Specific Elective) - II Geography Human Geography

Sr. No	Topic	Sub Topics	Teaching Hours	Credits
1.	Introduction to Human Geography	1)Definitions of Human Geography 2) Nature and scope of Human Geography 3) Branches and importance of Human Geography	12	03
2	Population	1)Factors affecting on distribution of population 2) Theory of demographic transition 3) Composition of Indian population (Gender and literacy)	12	
3	Settlements	1) Types and pattern of rural Settlements 2)Urbanisation in India 3) Urbanisation in Maharashtra	12	
4	Agriculture	1)Types of Agriculture 2) Factors affecting on Agriculture activity 3) Problems of Indian agriculture	12	

Reference Books

1. Chandna, R.C. (2010) Population Geography, Kalyani Publisher.
2. Hassan, M.I. (2005) Population Geography, Rawat Publications, Jaipur
3. Daniel, P.A. and Hopkinson, M.F. (1989) The Geography of Settlement, Oliver & Boyd, London.
4. Musmade Arjun, Sonawane Amit and Jyotiram More, Population & Settlement Geography, (2015), Diamond Publication Pune.
- 5 Jyotiram More and Musmade Arjun(2015) Regional Geography of India .Diamond Publication Pune.
6. Johnston R; Gregory D, Pratt G. et al. (2008) The Dictionary of Human Geography, Blackwell Publication.
7. Jordan-Bychkov et al. (2006) The Human Mosaic: A Thematic Introduction to Cultural Geography. W. H. Freeman and Company, New York.
8. Kaushik, S.D. (2010) Manavi Bhugol, Rastogi Publication, Meerut.
9. Maurya, S.D. (2012) Manav Bhugol, Sharda Pustak Bhawan. Allahabad.
10. Sudepta Adhikari (2016) Orient Blackswan PVT, New Delhi.
12. Sumitra Ghosh (2015), Introduction of Settlement Geography. Orient Blackswan PVT Kolkata.
13. Ghosh B.N. : Fundamentals of Population Geography
14. Hussin M. : Human Geography 1994
15. Money D.S. : Human Geography

CBSE: 2020-21

S.Y.B.A.

Geography

S.Y.B.A. Geography (G2) Syllabus for Semester III**Name of Subject: Environment Geography- I, Subject Code: Gg.210 (A)****Objectives:**

1. To create the awareness about dynamic environment among the student.
2. To acquaint the students with fundamental concepts of environment geography for development in different areas.
3. The students should be able to integrate various factors of Environment and dynamic aspect of Environmental geography.
4. To make aware the students about the problems of environment, their utilization and conservation in the view of sustainable development

Sr. No.	Topic	Sub Topics	Teaching Hours	Total Credits
1	Introduction to Environmental Geography	1. Definition, Nature and scope of Environmental Geography. 2. Types of Environment 3. Importance of Environmental Geography 4. Approaches to study of environmental Geography	12	03
2	Ecosystem	1. Meaning, concept and definition of ecosystem. 2. Structure (Biotic and Abiotic factors) and food chain, Tropic Level, food web, energy flow 3. Types of ecosystem a) Equatorial Forest and b) Pond Ecosystem	12	
3	Biodiversity and its conservation	1. Concept of biodiversity 2. Economic value and potential of biodiversity 3. Loss of biodiversity and hotspots in India 4. Conservation of biodiversity	12	
4	Environmental Pollution	1. Concept of Pollution 2. Air pollution-Causes, effects and control measures 3. Water pollution-Causes, effects and control measures 4. Soil pollution-Causes, effects and control measures	12	

Reference Book:

1. Miller G.T., 2004, Environmental Science Working with the Earth, Thomson Books Cole, Singapore
2. Saxena H.M., 2017, Environmental Geography(Ed III), Rawat Publications, Jaipur
3. Odum E.P. et al.2005, Fundamentals of Ecology, Ceneage Learning, India

CBSE: 2020-21

S.Y.B.A.

Geography

4. Sharma P.D.2015, Ecology and Environment, Rastogi Publications,Meerut
5. Kormondy, Edward J, 2012, Concept of Ecology, PHI Learning Pvt.Ltd,New Delhi
6. Singh R.B.(Eds) 2009, Biogeography and Biodiversity, Rawat Publications, Jaipur
7. Singh S,Prayag, 1997, Environment Geography, Pustak Bhawan, Allahabad
8. Chandana R.C.2002, Environmental Geography, Kalyani Publication, Ludhiana
9. Goudie A, 2001, The Nature of The Environment, Blackwell ,Oxford

S.Y.B.A. Geography (G2) Syllabus for Semester IV

Name of Subject: Environment Geography- II, Subject Code: Gg.210 (B)

Objectives:

1. To create awareness about dynamic environment among the students.
2. To acquaint students with the fundamental concepts of Environment Geography.
3. To acquaint students about the past, presents and future utility and potentials of natural resources.
4. To make aware students about the problems of environment, its utilization and conservation in the view of sustainable development.

Sr. No.	Topic	Sub Topics	Teaching Hours	Total Credits
1	Environmental Disaster	1. Meaning and concepts of environmental disaster 2. Classification of Disaster 3. Natural Disaster a) Earthquake b) Flood 4. Biological Disaster a) Swine flu b) Novel Corona (COVID-19)	12	03

CBSE: 2020-21	S.Y.B.A.	Geography	
2	Environmental Problems	1. Global Warming and climate change 2. Ozone Depletion 3. Acid rain 4. Over use of chemical fertilizers, pesticides and insecticides	12
3	Environmental Planning and Management	1. Need of Planning and Management 2. Micro, macro and meso level Planning and Management with reference to India 3. Environmental impact assessment	12
4	Environmental Policies	1. Introduction of environmental policies 2. Environmental education in India 3. Kyoto Protocol	12

Reference Book:

1. Miller G.T., 2004, Environmental Science Working with the Earth, Thomson Books Cole, Singapore
2. Saxena H.M., 2017, Environmental Geography, (III ED) Rawat Publications, Jaipur
3. Odum E.P. et al. 2005, Fundamentals of Ecology, Cengage Learning, India
4. Sharma P.D. 2015, Ecology and Environment, Rastogi Publications, Meerut
5. Kormondy, Edward J, 2012, Concept of Ecology, PHI Learning Pvt. Ltd, New Delhi
6. Singh R.B.(Eds) 2009, Biogeography and Biodiversity, Rawat Publications, Jaipur
7. Singh S. Prayag, 1997, Environment Geography, Pustak Bhawan, Allahabad
8. Chandana R.C. 2002, Environmental Geography, Kalyani Publication, Ludhiana
9. Goudie A, 2001, The Nature of The Environment, Blackwell, Oxford
10. Gholap T. N., 2000, Environment Science, Nishikant Publications, Pune. (Marathi)
11. Choudhar A.H., & et. al., 2014, Disaster Management, Atharv Publication, Pune. (Marathi)
12. Musmade A. H., More J. C. 2014, Geography of Disaster Management, Diamond Publication, Pune. (Marathi)

S.Y.B.A. Geography (G2) Syllabus for Semester III**Name of Subject: Environment Geography- I, Subject Code: Gg.210 (A)****Objectives:**

1. To create the awareness about dynamic environment among the student.
2. To acquaint the students with fundamental concepts of environment geography for development in different areas.
3. The students should be able to integrate various factors of Environment and dynamic aspect of Environmental geography.
4. To make aware the students about the problems of environment, their utilization and conservation in the view of sustainable development

Sr. No.	Topic	Sub Topics	Teaching Hours	Total Credits
1	Introduction to Environmental Geography	<ol style="list-style-type: none"> 1. Definition, Nature and scope of Environmental Geography. 2. Types of Environment 3. Importance of Environmental Geography 4. Approaches to study of environmental Geography 	12	03
2	Ecosystem	<ol style="list-style-type: none"> 1. Meaning, concept and definition of ecosystem. 2. Structure (Biotic and Abiotic factors) and food chain, Tropic Level, food web, energy flow 3. Types of ecosystem <ol style="list-style-type: none"> a) Equatorial Forest and b) Pond Ecosystem 	12	
3	Biodiversity and its conservation	<ol style="list-style-type: none"> 1. Concept of biodiversity 2. Economic value and potential of biodiversity 3. Loss of biodiversity and hotspots in India 4. Conservation of biodiversity 	12	
4	Environmental Pollution	<ol style="list-style-type: none"> 1. Concept of Pollution 2. Air pollution-Causes, effects and control measures 3. Water pollution-Causes, effects and control measures 4. Soil pollution-Causes, effects and control measures 	12	

Reference Book:

1. Miller G.T., 2004, Environmental Science Working with the Earth, Thomson Books Cole, Singapore
2. Saxena H.M., 2017, Environmental Geography(Ed III), Rawat Publications, Jaipur
3. Odum E.P. et al.2005, Fundamentals of Ecology, Ceneage Learning, India

4. Sharma P.D.2015, Ecology and Environment, Rastogi Publications, Meerut
5. Kormondy, Edward J, 2012, Concept of Ecology, PHI Learning Pvt.Ltd, New Delhi
6. Singh R.B.(Eds) 2009, Biogeography and Biodiversity, Rawat Publications, Jaipur
7. Singh S, Prayag, 1997, Environment Geography, Pustak Bhawan, Allahabad
8. Chandana R.C.2002, Environmental Geography, Kalyani Publication, Ludhiana
9. Goudie A, 2001, The Nature of The Environment, Blackwell, Oxford
10. Gholap T. N., 2000, Environment Science, Nishikant Publications, Pune. (Marathi)
11. Choudhar A.H., & et. al., 2014, Disaster Management, Atharva Publication, Pune. (Marathi)
12. Musmade A. H., More J. C. 2014, Geography of Disaster Management, Diamond Publication, Pune. (Marathi)
13. Saptarshi P. G., More J. C., Ugale V. R., 2009, Geography and Natural Hazards, Diamond Publishing, Pune. (Marathi)

S.Y.B.A. Geography (G2) Syllabus for Semester IV

Name of Subject: Environment Geography- II, Subject Code: Gg.210 (B)

Objectives:

1. To create awareness about dynamic environment among the students.
2. To acquaint students with the fundamental concepts of Environment Geography.
3. To acquaint students about the past, presents and future utility and potentials of natural resources.
4. To make aware students about the problems of environment, its utilization and conservation in the view of sustainable development.

Sr. No.	Topic	Sub Topics	Teaching Hours	Total Credits
1	Environmental Disaster	1. Meaning and concepts of environmental disaster 2. Classification of Disaster 3. Natural Disaster a) Earthquake b) Flood 4. Biological Disaster a) Swine flu b) Novel Corona (COVID-19)	12	03

2	Environmental Problems	1. Global Warming and climate change 2. Ozone Depletion 3. Acid rain 4. Over use of chemical fertilizers, pesticides and insecticides	12	
3	Environmental Planning and Management	1. Need of Planning and Management 2. Micro, macro and meso level Planning and Management with reference to India 3. Environmental impact assessment	12	
4	Environmental Policies	1. Introduction of environmental policies 2. Environmental education in India 3. Kyoto Protocol	12	

Reference Book:

1. Miller G.T., 2004, Environmental Science Working with the Earth, Thomson Books Cole, Singapore
2. Saxena H.M., 2017, Environmental Geography,(III ED) Rawat Publicastions, Jaipur
3. Odum E.P. et al.2005, Fundamentals of Ecology, Ceneage Learning, India
4. Sharma P.D.2015, Ecology and Environment, Rastogi Publications,Meerut
5. Kormondy, Edward J, 2012, Concept of Ecology, PHI Learning Pvt. Ltd, New Delhi
6. Singh R.B.(Eds) 2009, Biogeography and Biodiversity, Rawat Publications, Jaipur
7. Singh S,Prayag, 1997, Environment Geography, Pustak Bhawan, Allahabad
8. Chandana R.C.2002, Environmental Geography, Kalyani Publication, Ludhiana
9. Goudie A, 2001, The Nature of The Environment, Blackwell ,Oxford
10. Gholap T. N., 2000, Environment Science, Nishikant Publications, Pune. (Marathi)
11. Choudhar A.H., & et. al., 2014, Disaster Management, Atharv Publication, Pune. (Marathi)
12. Musmade A. H., More J. C. 2014, Geography of Disaster Management, Diamond Publication, Pune. (Marathi)
13. Saptarshi P. G., More J. C., Ugale V. R., 2009, Geography and Natural Hazads, Diamond Publishing, Pune. (Marathi)

Skill Enhancement Course (SEC 2-C & SEC 2-D)

(w. e. f. 2021- 2022)

Title of the Paper: Mastering Life Skills and Life Values

Two Credit Course For Each Sem- Sem-V & VI -2x15=30 Hours For Each Seml

Objectives:

1. To equip the students with the social skills
2. To train the students interpersonal skills
3. To build self-confidence and communicate effectively
4. To Encourage the students to think critically
5. To learn stress management and positive thinking
6. To enhance leadership qualities
7. To aware the students about universal human values
8. To develop overall personality of the students

Suggestions to Teachers:

1. It is a learner-centric course.
2. The course aims at developing skills among the students.
3. Learning can be facilitated through interactive and informal guiding sessions.
4. Participation and up-gradation of the students' performance needs to be encouraged.
5. Practical, Exercises, Activity monitoring, Projects, Seminars, Presentations, Group Discussions are some of the activities that the teachers are expected to encourage.
6. Relevant and innovative ideas of both the students and the teachers are always appreciable for a successful completion of this course
7. The concerned faculty/teachers have to maintain the record of the students as credits to the students need to be given on the basis of preserved records.

Nature of Evaluation- Internal (College) 25 Marks and Semester End University Examination- 25 Marks

SEMESTER-V (SEC 2-C)

Course Content:

Life Skills

Unit-I

1. Meaning and Nature of Life Skills
2. Importance of Life Skills
3. Problem Solving and Decision-making skill

Unit-II

4. Critical and Creative Thinking Skill



5. Interpersonal skills: Understanding and Cooperating with Others
6. Management of Stress and Emotions

Question paper pattern

SEMESTER-V (SEC 2-C)

Question-1- Attempt any ONE of the following. 10 Marks
(1 Out of 2- Unit-I)

Question-2- Attempt any ONE of the following. 10 Marks
(1 Out of 2- Unit-II)

Question-3- Attempt any ONE of the following. 05 Marks
(1 Out of 2- Unit I- & II)

Total Marks- 25

SEMESTER-VI (SEC 2-D)

Life Values

Unit-I

1. Meaning and Nature of Values
2. Importance of Human Values
3. Moral Values
4. Ethical Values

Unit-II

5. Professional Values
6. Aesthetic Values
7. Psychological Values
8. Self-Awareness and Self-Management

Question paper pattern

SEMESTER-VI (SEC 2-D)

Question-1- Attempt any ONE of the following. 10 Marks
(1 Out of 2- Unit-I)

Question-2- Attempt any ONE of the following. 10 Marks
(1 Out of 2- Unit-II)

Question-3- Attempt any ONE of the following. 05 Marks
(1 Out of 2- Unit- I & II)

Total Marks- 25



Savitribai Phule Pune University, Pune
Proposed Syllabus in History for TYBA (Credit system)
From the Academic Year 2021-22
Under the Faculty of Humanities
Discipline Specific Elective Courses (DSE-3C) -(3 + 1 Credit)
Semester –VI, Course Title: Applied History

Course objectives:

- 1) To Introduce students to information and importance of Applied History.
- 2) To help students understand the usefulness of history in the 21st century, its changing perspectives, the new ideas that have been invented, and the importance of History in a Competitive World.
- 3) To inform the students about the historical significance of Archaeology and Archives and the opportunities in the field of Archaeology and Archives through this course.
- 4) To inform the students about the opportunities in the field of Media, Museums through this Course.

Course Outcomes:

1. Students will be introduced to the information and importance of applied history.
2. Student will learn about the Historical significance of Archaeology and Archives and opportunities in the field of Archaeology and Archives.
3. Through this course, students will be informed about the opportunities in the field of Media, Museums.
4. Students will learn about the usefulness of history in the 21st Century, its changing Perspectives, the new ideas that have been invented, and the importance of History in a Competitive World.

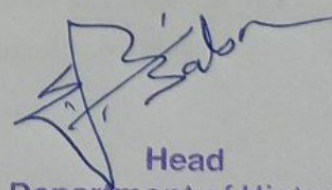
Pedagogy: Lectures / Visual Presentation / Critical Analysis / Assignments / Test/ e-learning

Course Content

Unit-I. Applied History

14

- a. Applied History: Concept and Application
- b. Application of History in Various Subjects
- c. Co-relationship between Past and Present
- d. Contemporary History: Meaning and Nature


Head

Department of History

RNC Arts, JDB Commerce & NSC Science
Nashik Road - 422101

Unit-II. Archaeology and Archives

15

- a) Archaeology and Archives: Definition and Development in India
- b) Archival Sources: Ancient, Medieval and Modern- A brief survey
- c) Heritage Sites: Types, Preservation and Conservation
- d) Historical Importance of Heritage Sites and Museums

Unit-III. Mass Media and Applied History

16

- a) Mass Media: Meaning and Types
- b) Print media:
 - i). Establishment and growth of printing press in India
 - ii). Newspaper: Definition, Rise, Newspaper in India - A brief survey
- c) Electronic media: Radio, Television, E-media.

Unit-IV: Project Work /Study Tour Report/Historical Places Visit Rreport

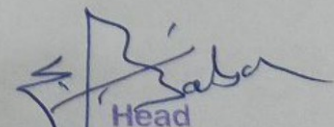
Project work and Evaluation scheme

1. Candidate shall submit Project report of minimum 2000 words i.e.10 to12 pages (Should be DTP) to the department by end of the Semester.
2. A viva-voce should be conducted before theory examination and the results should be sent to the University as immediately
3. The Distribution of Marks – For Report Writing 20 Marks and for Vice-Voce 10 Marks

Reference Books

English

- 1) Bajaj Satish K, Research Methodology in History, Amol Pub Pvt.Ltd, New Delhi.
- 2) Bobade Bhajang R., Manuscriptology from Indian Sources, Pacific Publication, Delhi.
- 3) Carr E.H., What is History, Penguin Books, Harmondsworth, 1971.
- 4) Chitnis K.N., Research Methodology in History, Navi Path, Pune1979.
- 5) Collingwood R.G., The Idea of History, Oxford university,1961.
- 6) Datta.K.B., Mass Media in India, Akansha Publishing House, New Delhi,2005.
- 7) Director General, Archaeological Remains, Monuments and Museums Part1&2, Archaeological Survey of India, New Delhi, 1964.
- 8) Gaur.M. M., Electronic Media, Omega Publication, Delhi, 2006.


Head

Department of History,
RNC Arts, JDB Commerce & NSC Science College
Nashik Road - 422101