

RNC Arts, JDB Commerce & NSC Science College, Nashik-Road,
Nashik

Department of English

Programme Outcome: B. A. English

After completing the course, the UG students will be able to-

- i. Write grammatically and stylistically correct English
- ii. Speak intelligible English with correct accent and tone
- iii. Interpret literary texts using standard critical tools
- iv. Analyse literary and cultural texts to explain their ideological underpinnings
- v. Explore the subtle relationship between history, culture and literary production

Programme Outcome: M. A. English

After completing the course, the PG students will be able to-

- i. Prepare various types of documents in internationally acceptable English
- ii. Speak internationally acceptable English with accuracy and proficiency to meet various professional requirements
- iii. Develop catholicity of taste so as to understand and appreciate literary productions of different cultures both in terms of their unique singularity and implied universal appeal
- iv. Choose and apply suitable literary/cultural theories to selected literary texts to release their intrinsic value in the context of changing cultural and economic paradigms

UG Course Outcome

Class: F. Y. B. A.

Subject: Compulsory English

(w. e. f- 2019- 2020)

After the completion of the course, the students will be able-

1. To understand the pieces of prose and poetry in English so that they realize the beauty and communicative power of English
2. To understand the varied cultural experiences and situations and analyze the same independently to gain the better understanding of human values and its dire need in present times
3. To develop their linguistic competence and communicative skills

Class: F. Y. B. A
Subject: Optional English
(w. e. f- 2019- 2020)

1. To understand the basics of literature and language
2. To learn the minor forms of literature in English
3. To appreciate the creative use of language in literature
4. To learn the basics of phonology of English and pronounce better and speak English correctly
5. To improve their language skills
6. To develop oral and written communicative skills

Class: S. Y. B. A.
Subject: Compulsory English
(w. e. f- 2020- 2021)

1. To experience the native cultural experiences and situations in order to develop human values and social awareness
2. To improve their competence in using the English language effectively
3. To learn the soft skills and its effective use in their practical life.
4. To polish their communication skills and use the same effectively
5. To gain the varied cultural experiences through literature and develop the independent thinking within

Class: S. Y. B. A.
Subject: Appreciating Drama (S-1)
(w. e. f- 2020- 2021)

1. To learn the elements and the types of drama.
2. To learn the literary and the performing dimensions of drama
3. To study the masterpieces of English Drama from different parts of the world
4. To evaluate drama independently

Class: S.Y.B.A.
Subject: Appreciating Poetry (S-2)
(w. e. f- 2020- 2021)

1. To learn the usage of terminology in poetry criticism
2. To appreciate the pieces of prose and poetry in English
3. To understand the native cultural experiences and situations in order to develop human values and social awareness

4. To learn the aesthetics of poetry and appreciate and critically evaluate poetry independently

Class: S.Y.B.A.

Subject: Advanced Study of English Language (G-2)
(w. e. f- 2020- 2021)

1. To understand the various components of language
2. To develop overall linguistic competence in the usage of language
3. To learn the advanced areas of language study
4. To enhance communicative skills of students by developing insights into the working of language

Class: T. Y. B. A.

Subject: Compulsory English
(w. e. f- 2021- 2022)

1. To build their competence in using the English language effectively
2. To use the soft skills effectively in their day-today life and become the competent users of English in real life situations
3. To gain the varied cultural experiences through literature and develop the capacity to co-exist in diversity.

Class: T. Y. B. A.

Subject: Appreciating Novel (S-3)
(w. e. f- 2021- 2022)

1. To understand the basics of novel as a literary form
2. To learn the historical development and nature of novel
3. To understand and appreciate the different types and aspects of novel
4. To develop literary sensibility and sense of cultural diversity

Class: T. Y. B. A.

Subject: Introduction to Literary Criticism (S-4)
(w. e. f- 2021- 2022)

1. To understand the basics of Literary Criticism
2. To learn the nature and historical development of criticism
3. To explain the significant critical approaches and terms
4. To interpret literary works in the light of the critical approaches
5. To develop aptitude for critical analysis

Class: T. Y. B. A.
Subject: Enhancing Employability Skills (G-3)
(w. e. f- 2021- 2022)

1. To get the awareness of career opportunities available to them.
2. To identify the career opportunities suitable to them.
3. To understand the use of English in different careers.
4. To develop competence in using English for the career of their choice.
5. To enhance skills required for their placement.
6. To use English effectively in the career of their choice.
7. To exercise verbal as well as nonverbal communication effectively for their career

PG Course Outcome

Class: M.A. English I (w. e. f- June 2019-20)

Subject: Paper – 1.1 English Literature from 1550-1798

After the completion of the course, the students will be able to:

- 1) Learn the major movements and figures of English Literature.
- 2) Enhance literary sensibility and emotional response to the literary texts and sense of appreciation of literary texts.
- 3) Develop the artistic and innovative use of language employed by the writers.
- 4) Enhance literary and linguistic competence

Class: M.A. English I (w. e. f- 2019-20)

Subject: Paper - 1.2 English Literature from 1798 to the Present

- 1) Learn the major movements and figures of English Literature.
- 2) Enhance literary sensibility for appreciating artistic and innovative use of language.
- 3) Instill values and human concern through exposure to literary texts.
- 4) Enhance literary and linguistic competence.

Class: M.A. English I (w. e. f- 2019-20)

Subject: Paper – 1.3 Contemporary Studies in English Language

- 1) Learn the basic tools essential for systematic study of language.

- 2) Gain the knowledge of the basic concepts and issues in linguistics.
- 3) Learn various sub-disciplines of linguistics.
- 4) Learn the use of English with confidence and with a better understanding of its appropriate social applications.

Class: M.A. English I (w. e. f- 2019-20)

Subject: Paper - 1.4 Literary Criticism and Theory

- 1) Learn the major movements and figures of Indian Literature in English through the study of literary texts.
- 2) Enhance literary sensibility and emotional response to the literary texts.
- 3) Learn the artistic and innovative use of language employed by the writers.
- 4) Develop their capacity and intelligence to understand values and human concerns through exposure to literary texts.
- 5) Enhance literary and linguistic competence.

Class: M.A. English II (w. e. f- 2020-21)

Subject: Paper – 3.1 Indian Writing in English (Core Paper)

1. Learn the various phases of the evolution in Indian Writing in English (i.e. the major movements and figures of IWE).
2. Learn the writings of different Indian writers and appreciate the variety and diversity of Indian Writing in English.
3. Analyse, evaluate and critically appreciate the corpus of Indian Writing in English and the socio-political and cultural contexts in which the works were written and received.
4. To understand the human values and develop literary sensibility through exposure to IWE texts.

Class: M.A. English II (w. e. f- 2020-21)

Subject: Paper – 3.2 Applied Linguistics

- 1) Learn about the field of Applied Linguistics.
- 2) Understand the relationship between language learning theories, teaching methods, production of course materials and language testing.
- 3) Learn how linguistic concepts can be applied to the study of literature.
- 4) Learn to use the literary tools of language that may be used in translation, textual analysis, etc.

Class: M.A. English II (w. e. f- 2020-21)

Subject: Paper – 3.6 American Literature

- 1) Learn about the major texts that led to the evolution of American literature as an independent branch of literature in English.
- 2) Understand with the issues and problems America has gone through and how they find expression in her literature.
- 3) Learn about some of the major conflicts, struggles and movements that are closely connected with the experiences of a group of people struggling to establish their space within the nation.
- 4) Analyse the rich diversity of American writing independently

Class: M.A. English II (w. e. f- 2020-21)

Subject: Paper – 3.8 World Literature in English

- 1) Learn some of the important literary texts of the world.
- 2) Grasp the knowledge of the socio-cultural aspects of the regions from where the texts are chosen.
- 3) Able to compare the authors of the world with Indian Writing in English or the writers in their own languages.
- 4) Learn various techniques employed by the authors and how the techniques are adopted by Indian authors.
- 5) Learn to undertake research in comparative literature.